

7^{me}
Ballade
POUR
PIANO
PAR

L. M. Gottschalk

OP. 87, 2^e

Oeuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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7. ^{var.} BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCHALK Op:87.

Piano.

Moderato M.M. 60 = $\frac{2}{3}$ *erese e animando.* $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$

calmando *poco a poco*

p. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a tempo. *poco parlante.* *p.* *crusc. e animando.* *m.g.* *calmando*

M. 56 = $\frac{2}{3}$ *bien cantado con molta express.* *M. 56 = $\frac{2}{3}$* *2 3 3 2 3 3*

poco a poco. *calmando* *m.g.* *m.g. dolente* *p il accompagnamento.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

con molta express. *p* *dolce.* *1*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

rubato.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 60 = C.
 a tempo.
cresc. e animando
calmando.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco allarg
cresc. e animando.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

The musical score consists of four staves of piano music. The first three staves are in common time (indicated by 'C') and the fourth staff begins in common time and then changes to 69 = $\text{d}.$ (indicated by 'M.M. 69 = d.'.). The music includes various dynamics such as *rubato*, *poco più animato*, *agitato*, *espress.*, and *cresc.* Articulations include *Ped.* (pedal) and *5* (pedal). Fingerings like 1, 2, 3, 4, and 5 are also present. The score is written on five-line staves with a bass clef for the bass staff.

poco allarg.
rubato.
agitato.
animando
cresc. - - sempre.

Sheet music for piano, four staves, dynamic markings, and pedal indications. The music is in common time, 3/4 time, and 2/4 time. The dynamic markings include *mf*, *brillante*, *cresc.*, *dolente*, and *calmudo*. Pedal indications (Ped.) are marked with a diamond symbol.

a tempo.

mf

brillante.

cresc.

dolente.

calmudo.

Ped.

M. 60 = $\frac{4}{4}$.
Tempo I°

ritard. cresc. e animando con passione.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

f altarg. poco. a tempo.

Ped. Ped. Ped.

cresc. *f* Ped. Ped.

Ped. Ped. Ped.

f e con express. appassionato.

Ped. Ped. Ped.

parlando . *con molta espressione .*
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

rubato . *ten .* *ten .*
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ten . *rubato .*
Ped. Ped. Ped. Ped. Ped. Ped.

calmandosi .
p
Ped. Ped. Ped. Ped. Ped. Ped.

The image shows four staves of a musical score for piano, likely a piece by Debussy. The score is in 2/4 time and includes the following details:

- Staff 1 (Treble):** Features a dynamic of **p** (pianissimo) and a performance instruction **Tranquillo.** Pedal markings (Ped. with a circle) are placed under the first, third, and fifth measures.
- Staff 2 (Bass):** Shows a dynamic of **p** and a performance instruction **allarg. poco a poco** (gradually increasing in tempo and volume). Pedal markings are placed under the second, fourth, and fifth measures.
- Staff 3 (Treble):** Contains a dynamic of **m.d.** (mezzo-d动态), **m.g.** (mezzo-gusto), **dolce.** (dolce), **ritard.** (ritardando), **dimin.** (diminuendo), and **meno** (meno). Pedal markings are placed under the first, second, and third measures.
- Staff 4 (Bass):** Shows a dynamic of **p** and a performance instruction **calend.** (calend). Pedal markings are placed under the first, second, and third measures.

 The score is numbered **29257.** The word **Tw** is written in the bottom right corner.